Born in Middlesboro, Kentucky in 1905, **Albert Weinstein** received his BS from Vanderbilt University in 1926 and was Founder’s Medalist in the School of Medicine in 1929. After one year of training at Vanderbilt University Hospital, Weinstein went to Johns Hopkins to complete his residency as the Archbold Fellow in Medicine. He returned to Vanderbilt in 1933 as a chief resident at Vanderbilt University Hospital. Two years later he went into private practice, which he maintained until his death from cancer in 1963.

Always searching to advance scientific knowledge, Weinstein published over 40 scientific papers on a wide array of subjects including diabetes, cardiology and hypertension. He was an active member and officeholder in the American College of Physicians, the Tennessee Diabetes Association and the Southeastern Clinical Club of which he was president. He was elected to membership in the American Clinical and Climatological Association. He was associate editor of the Journal of the Tennessee State Medical Association and director of the Vanderbilt Diabetes Center.

An enthusiastic and popular teacher of medicine, he served as clinical professor at Vanderbilt for over three decades. Other distinguished faculty have said “his astuteness as a clinician and his singularly effective ability to import his knowledge to others were well known to patients, house- staff and students.”

**Miriam Weinstein** was born in Columbia, Tennessee in 1914 and moved with her family to Nashville as a young child. She graduated from Hume Fogg High School and received her BA degree from Vanderbilt University in 1936 with a major in Biology. That same year, she married Dr. Albert Weinstein. The Weinsteins had four daughters, and Miriam was very devoted to her family.

Travel was a favorite pastime for the Weinsteins, and this became even more of a passion for Miriam after her husband’s death. She began to travel throughout the world and to capture her experiences permanently through the lens of a camera.

Miriam traveled to places including Israel, Europe, Africa, Hawaii and Alaska with friends, family and sometimes alone. Miriam began a career in photography in 1972. She captured on film birds and wildflowers, specializing in wild orchids and carnivorous plants. Her photographs were of nature, people, cultural scenes, artifacts and animals. Many of her photographs won awards and were published. Her work has been exhibited in many of Nashville’s galleries as well as outside Tennessee, and in 1998, she donated some of her work to the Adult Diabetes Clinic at Vanderbilt.