

## **RULES OF EXHIBIT (Continued)**

### **REGISTRATION DEADLINE**

Online Registration Forms must be received no later than August 23, 2011. For additional information, please contact Jenny Lewis at (615) 936-1234 or via email: [jenny.lewis@Vanderbilt.Edu](mailto:jenny.lewis@Vanderbilt.Edu)

**To register online, please visit:**

**[www.nationalartsprogram.org/venues/vanderbilt-university-medical-center-tn](http://www.nationalartsprogram.org/venues/vanderbilt-university-medical-center-tn)**

### **DELIVERING ENTRIES**

All entries must be delivered to 100 Oaks (Entrance G) on Monday, August 29, 2011 between 9:30am and 12pm.

### **RECEPTION & AWARDS CEREMONY**

A reception and presentation of awards will be held at 100 Oaks on Tuesday September 20, 2011 from 11:30am to 12:30pm.

### **PUBLIC EXHIBIT**

The exhibit will be open to the public from September 1, 2011 - January 3, 2012. The exhibit is free to the public.

### **RETRIEVING ENTRIES**

Each artist is responsible for retrieving his/her artwork from the 100 Oaks Gallery on Wednesday, January 4, 2011 between 9:30am and 12pm. No work is to be removed prior to the end of the exhibition. All works not picked up by the deadline will become property of Vanderbilt University Medical Center and will be disposed of, donated or kept in the medical center's collection at the discretion of the Cultural Enrichment Department. Neither the Vanderbilt University Medical Center nor The National Arts Program® will be responsible for unclaimed works.

### **LIABILITY**

Every attempt will be made to preserve, secure and protect each entry submitted; but neither The National Arts Program® nor the Vanderbilt University Medical Center can be held responsible for damage or loss of art entries. *The placing of art in the exhibition constitutes an agreement on the part of the entrant with conditions herein set forth.* The National Arts Program Foundation and the Vanderbilt University Medical Center reserve the right to publish for publicity purposes reproductions of the entries. The National Arts Program® at Vanderbilt University Medical Center is a public exhibit and photographing/filming of the exhibit is encouraged.



For the encouragement and development of artistic talent

[www.nationalartsprogram.org](http://www.nationalartsprogram.org)

## **Vanderbilt University Medical Center**

**September 1, 2011 - January 3, 2012**

**The 3rd Annual Exhibit and Awards of  
The National Arts Program®  
for  
Vanderbilt University and  
Vanderbilt University Medical Center  
Employees and their Families**

Co-sponsored by  
**The National Arts Program Foundation**  
of Malvern, Pennsylvania,  
and **Vanderbilt University Medical Center**

**VANDERBILT  UNIVERSITY  
MEDICAL CENTER**

# Rules of Exhibit for The National Arts Program® at Vanderbilt University Medical Center

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Never hide your talent! The National Arts Program® is designed to give all artists, at all skill levels, an uninhibited opportunity to exhibit their work in a professional manner and to compete for cash prizes. Sponsored by the National Arts Program Foundation in support and cooperation with the Vanderbilt University Medical Center, the exhibit is judged by professional artists and visual art professionals in Amateur, Intermediate, Professional and Youth classifications, and it is free to all. Don't miss this chance to be recognized for your creativity. Be proud of your art! Visit The National Arts Program® website where you can upload photographs of your artwork: [www.nationalartsprogram.org](http://www.nationalartsprogram.org).

## ELIGIBILITY

- Participants must be an employee, volunteer, retiree, faculty, student or an immediate family member of an employee of Vanderbilt University or Vanderbilt University Medical Center.
- All entries submitted must be the **original** work of the applicant and **created within the last three years**. **Not accepted:** copies; kits; paint-by-number pieces; photocopies or photographs of artwork; magazine or book illustrations, random snapshots.
- The National Arts Program® and the Vanderbilt University Medical Center reserve the right to disqualify entries they consider to be unacceptable or inappropriate for a public exhibit.

## MEDIUM CATEGORIES

- A. Painting (oils, acrylics)
- B. Works on Paper (watercolor, pencil, ink, charcoal, pastel, marker, crayon, digital)
- C. Photography (black-and-white; color)
- D. Craft\* (ceramics, glasswork, jewelry, woodcarving, fiber)
- E. Mixed Media (a work of visual art that combines more than one medium)

\*All 3-dimensional works must be framed. Please see

## CLASSIFICATIONS

Artwork will be judged in the classification of the artist's selection; however, in some cases, the exhibition judges will make the final determination.

### *Adult*

**Amateur** – a person with little or no experience  
**Intermediate** – a person with some experience, beginning art students, etc.  
**Professional** – a person with serious art training, or employed in an art related job

### *Youth / Teen*

**Youth** - 12 years and under

**Teen** - 13-18 years old

## PRIZES & AWARDS

Prizes will be awarded by classification:

**Adult** (Amateur, Intermediate, & Professional)

3 – First Place Awards of \$300

3 – Second Place Awards of \$200

3 – Third Place Awards of \$100

**Youth / Teen** (Youth 12 & under; Teen 13-18)

2 – First Place Awards of \$75

2 – Second Place Awards of \$50

2 – Third Place Awards of \$25

- A Best of Show Award of \$300 will be presented.
- Honorable Mention Ribbons will be awarded at the discretion of the judges.
- Each artist receives a Certificate of Participation in The National Arts Program®.

## PREPARING ENTRIES

- Submit only entries which fit into the listed medium categories.
- All artwork will need an NAP identification label placed on the back (provided at drop off).
- **All entries must be framed and ready to hang with wire securely on the back.**
- All work must measure no more than 48" in any direction or weigh more than 50 pounds unless otherwise stipulated.
- Artwork that does not meet size limitations or specifications will be disqualified before judging.

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